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## OTTO KLEMPERER THE 1970 BEETHOVEN CYCLE New Philharmonia Orchestra 5-BD Edition

Klemperer's final Beethoven cycle, filmed by BBC TV at the Royal Festival Hall, London, in May-June 1970.

With a 4-fold higher resolution than the original source this Blu-ray edition offers Klemperer's legendary Beethoven Bicentenary concerts in unprecedented picture quality.

Even more astounding has been the result of the high-end audio restoration: the sound quality the remastering process has here been able to achieve unmistakably reveals the authenticity of the "Klemperer sound" and the compelling force of his unique musicianship.

Included in this set is a 126-page richly illustrated booklet in English and German with two articles especially written for this publication as well as Klemperer's own ON BEETHOVEN which he contributed to the complete 1961 EMI LP set of his Beethoven Symphonies with the Philharmonia Orchestra.

In THE SPELL OF OTTO KLEMPERER Jon Tolansky offers a riveting insider's view of what it meant for the members of the New/Philharmonia Orchestra to play under Klemperer, their principal conductor between 1954 and 1971. What emerges is a fascinating picture of a unique conductor-orchestra relationship, 'an amalgam of devotion, veneration, fear and love.'

The second article, 'I DOUBT I'LL EVER BE DONE.' KLEMPERER AND BEETHOVEN, traces the itinerary of Klemperer's career as it reflects his way with performing 'Beethoven the revolutionary'. Klemperer himself set little store by expressing his thoughts in writing. One is therefore left with 'circumstantial evidence' and the obvious prohibition on drawing firm conclusions. That the man and his music making are inseparable seems incontestable; but what then of the bi-polar disorder he suffered from all of his adult life and the extraordinary nature of his recreative powers?

Few British musicians were as close to Klemperer as Gareth Morris, the orchestra's principal flutist. In OTTO KLEMPERER. A PERSONAL MEMOIR Morris talks revealingly to Jon Tolansky about the utterly compelling human being Klemperer was both on and away from the platform.

