

MONO	ARC-132
A D D	DIGITALLY REMASTERED



Producer
& Remastering: Werner Unger
 Design: Manfred Glaser
 Executive Producer: Hanno Pfisterer

KOLISCH IN AMERICA VOL.2: SCHUBERT

Sonate für Klavier und Violine D 574 A-Dur Op.162 / Sonata for Piano and Violin A major

- | | | |
|-------|------------------|----------|
| [1] | Allegro moderato | [6'41"] |
| [2] | Scherzo Trio | [4'41"] |
| [3] | Andantino | [3'53"] |
| [4] | Allegro vivace | [5'44"] |

Sonate für Klavier und Violine D 408 g-moll Op.137 / Sonata for Piano and Violin G minor

- | | | |
|-------|------------------|----------|
| [5] | Allegro giusto | [5'13"] |
| [6] | Andante | [4'56"] |
| [7] | Menuetto Trio | [2'31"] |
| [8] | Allegro moderato | [4'53"] |

Fantasie für Klavier und Violine D 934 C-Dur Op.159 / Fantasia for Piano and Violin C major

- | | | |
|-------|----------------------------------|----------|
| [9] | Andante molto | [3'19"] |
| [10] | Allegretto | [5'41"] |
| [11] | Andantino | [7'36"] |
| [12] | Tempo I | [1'10"] |
| [13] | Allegro Vivace Allegretto Presto | [4'47"] |

Total [61'16"]

Recorded live 9 May 1966, University of Madison, Wisconsin, USA

Rudolf Kolisch, violin - Paul Badura-Skoda, piano

These archival recordings were made in Madison at the Music Hall of the University of Wisconsin - School of Music and are used by exclusive permission.



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