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DINU LIPATTI: CORNERSTONES 1936-1950 EARLY AND LATE RECORDINGS

The Zürich Concert of February 7, 1950

CHOPIN: *Concerto No.1 in E Minor, Op.11*

Tonhalle-Orchester Zürich · Otto Ackermann

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|---|--|-----------|
| 1 | I. Allegro maestoso | [17'22"] |
| 2 | II. Romanze (Larghetto) | [9'36"] |
| 3 | III. Rondo (Vivace) | [9'13"] |
| 4 | Nocturne No.8 in D-Flat Major, Op.27 No.2 | [6'32"] |
| 5 | Etude No.17 in E Minor, Op.25 No.5* | [3'10"] |
| 6 | Etude No.5 in G-Flat, "Black Key", Op.10 No.5* | [1'41"] |

The Interview Recordings at Radio Geneva, July 27, 1950

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| 7 | CHOPIN: <i>Waltz No.3 in A Minor, Op.34 No.2</i> | [3'33"] |
| 8 | BACH-BUSONI: <i>Chorale Prelude, "Ich ruf' zu dir, Herr Jesu Christ", BWV 639</i> | [2'55"] |

From the Test Recordings at the Ecole Normale de Musique, Paris, June 25, 1936

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| 9 | BACH: <i>Partita No.1 in B-Flat, BWV 825: Allemande**</i> | [2'14"] |
| 10 | BACH-LIPATTI: <i>Improvisation on Bach-Busoni Toccata in C**</i> | [0'40"] |
| 11 | BRAHMS: <i>Intermezzo in B-Flat Minor, Op.117 No.2 (abbr.)</i> | [2'54"] |

From the Test Recordings at the Bucharest Broadcasting Studio, Bucharest, April 28, 1941

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| 12 | BRAHMS: <i>Intermezzo in A Minor, Op.116 No.2 (abbr.)</i> | [3'05"] |
| 13 | BRAHMS: <i>Intermezzo in E-Flat Major, Op.117 No.1 (abbr.)</i> | [2'45"] |

Appendix: From the Zurich Concert of February 7, 1950

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| 14 | CHOPIN: <i>Concerto No.1 in E Minor: II. Romanze (Larghetto) – Excerpt*</i> | [3'03"] |
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* from an original source tape: see booklet notes

** harpsichord, No. 9 and 10 recorded together

Total [69'44"]



LC 07730

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