

ARC-WU 243

archiphon®

ANSERMET conducts DEBUSSY

ARC-WU 243

Private Edition
www.archiphon.de

"LP pure" Vol. 42



ERNEST ANSERMET

conducts

Debussy

La mer

- [01] De l'aube à midi sur la mer [08:11]
[02] Jeu de vagues [06:02]
[03] Dialogue du vent et la mer [07:34]
rec. Geneva, Victoria Hall, 15 April 1957

- [04] *Clair de lune* [04:32]
rec. Geneva, Victoria Hall, 7 October 1955

- [05] *Prélude à l'après-midi d'un faune* [09:07]
rec. Geneva, Victoria Hall, 28 October 1957

Petite Suite (orch. Büsser)

- [06] En bateau [03:45]
[07] Cortège [02:58]
[08] Menuet [03:15]
[09] Ballet [03:23]
rec. Geneva, Victoria Hall, 22 February 1961

- [10] *Danse* (orch. Ravel) [05:44]
rec. Geneva, Victoria Hall, 1 April 1958

Orchestre de la Suisse Romande

from LP: DECCA SPA 231 (stereo)

"LP pure" means you hear the music as if you're listening to the original LP under the best possible conditions. We have transferred the analog source (RIAA) into the digital domain (24 bit) using HighEnd equipment and without further manipulations (apart from a slight declipping). As a result, the digital data medium fully retains the warm, atmospheric analog sound of the original source.

Archiv Werner Unger

Grossherzog-Friedrich-Str. 62

D-77694 Kehl/Rhein Tel=Fax: +49 -7851-2306

archiphon.unger@t-online.de

24 bit / 96 kHz digital recording

LP transfers with *Thorens* TD 124, improved by Juerg Schopper (www.thorens-td124.ch)

Monitored with equipment by *QUAD* (www.Quad-Musik.com)

Total: 54:36

© 30.07.2018