

ARC-WU 211
PRIVATE EDITION

"LP pure" Vol. 30



www.archiphon.de

Klemperer conducts Mendelssohn

Symphony No. 3 in A minor, Op. 56 "Scottish" *

[01]	I. Andante con moto - Allegro un poco agitato	[15:56]
[02]	II. Scherzo: Vivace non troppo	[04:13]
[03]	III. Adagio	[08:07]
[04]	IV. Allegro vivacissimo - Allegro maestoso assai	[09:47]

The final two movements of this recording were conducted by Prof. Herbert Haefner after Klemperer had left for concerts in Greece. When Klemperer discovered that Vox had published the recording as entirely conducted by him, he broke off all contact with the company's founder George Mendelssohn.

Symphony No. 4 in A, Op. 90 "Italian" **

[05]	I. Allegro vivace - Più animato	[10:12]
[06]	II. Andante con moto	[06:03]
[07]	III. Con moto moderato	[06:01]
[08]	IV. Saltarello. Presto	[04:28]

Wiener Symphoniker
(Vienna Symphony Orchestra)

Total 64:53

"LP pure" means you hear the music as if you're listening to the original LP under the best possible conditions. We have transferred the analog source (RIAA) into the digital domain (24 bit) using HighEnd equipment and without further manipulations (apart from a slight declipping). As a result, the digital data medium fully retains the warm, atmospheric analog sound of the original source.

LP: *Pathé-Vox VP-320, rec. before 16 June 1951 LP: **Pathé-Vox VP 290, rec. April-May 1951

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24 bit / 96 kHz digital recording

LP transfers with Pierre Clément cartridge and *Thorens* TD 124,
improved by Juerg Schopper (www.thorens-td124.ch)

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