

ARC-WU 209  
PRIVATE EDITION

"LP pure" Vol. 29



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# Klemperer Conducts BEETHOVEN

Symphony No. 5 in C minor, Op. 67 \*

[01]	I. Allegro con brio	[07:53]
[02]	II. Andante con moto - Più mosso - Tempo I	[09:52]
[03]	III. Allegro	[05:13]
[04]	(Transition to 4th movement)	[00:41]
[05]	IV. Allegro - Presto	[11:26]

Symphony No. 6 in F major, Op. 68 "Pastoral" \*\*

[06]	I. Allegro ma non troppo <i>Cheerful impressions on arriving in the country</i>	[11:29]
[07]	II. Andante molto mosso <i>By the brook</i>	[12:45]
[08]	III. Allegro <i>Peasants merrymaking</i>	[06:04]
[09]	IV. Allegro <i>The storm</i>	[03:34]
[10]	V. Allegretto <i>The Shepherd's Hymn</i>	[07:52]

Wiener Symphoniker  
(Vienna Symphony Orchestra)

Total 76:55

"LP pure" means you hear the music as if you're listening to the original LP under the best possible conditions. We have transferred the analog source (RIAA) into the digital domain (24 bit) using HighEnd equipment and without further manipulations (apart from a slight declipping). As a result, the digital data medium fully retains the warm, atmospheric analog sound of the original source.

LP: \*Vox PL 7070, rec. April-May 1951

LP: \*\*Vox PL 6960, rec. 19-23 March 1951



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24 bit / 96 kHz digital recording

LP transfers with Pierre Clément cartridge and Thorens TD 124,  
improved by Juerg Schopper ([www.thorens-td124.ch](http://www.thorens-td124.ch))

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