

Klemperer

conducts

Mahler

Symphony No. 2 in C minor, "Resurrection"

[01] I. Allegro maestoso - Schnell	[18:57]	[05] V. (a) Im Tempo des Scherzos. Wild herausfahrend	[05:50]
[02] II. Andante moderato	[10:02]	[06] V. (b) Wieder sehr breit	[02:33]
[03] III. In ruhig fließender Bewegung	[11:41]	[07] V. (c) Maestoso	[04:28]
[04] IV. "Urlicht": Sehr feierlich, aber schlicht	[04:14]	[08] V. (d) Wieder zurückhaltend	[03:25]
		[09] V. (e) Sehr langsam und gedehnt	[02:40]
		[10] V. (f) Langsam. Misterioso	[05:36]
		[11] V. (g) Etwas bewegter	[02:51]
		[12] V. (h) Mit Aufschwung, aber nicht eilen	[05:49]

Ilona Steingruber, Soprano
Hilde Rössl-Majdan, Contralto

Wiener Symphoniker (Vienna Symphony Orchestra)
Akademie Kammerchor and Singverein der Musikfreunde

"LP pure" means you hear the music as if you're listening to the original LP under the best possible conditions. We have transferred the analog source (RIAA) into the digital domain (24 bit) using HighEnd equipment and without further manipulations (apart from a slight declipping). As a result, the digital data medium fully retains the warm, atmospheric analog sound of the original source.

LP: Vox PL 7010 (mono) rec. before 18 May 1951

Archiv Werner Unger
Grossherzog-Friedrich-Str. 62
D-77694 Kehl/Rhein

Phone: +49 -7851-2306
unger@archiphon.de

24 bit / 96 kHz digital recording

Total 78:10

LP transfers with Pierre Clément cartridge and *Thorens* TD 124,
improved by Juerg Schopper (www.thorens-td124.ch)

© 18.02.2016