

ARC-WU 186

Private Edition
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"LP pure" Vol. 17



HERMANN SCHERCHEN

conducts

HANDEL WATER MUSIC

[01] Overture	[04:14]	[11] Hornpipe	[04:01]
[02] Adagio e staccato	[02:33]	[12] Sarabande	[02:02]
[03] Allegro - Andante - Allegro	[06:55]	[13] Rigaudon	[01:54]
[04] Passepied	[03:10]	[14] Lentement	[01:11]
[05] Air	[01:17]	[15] Air (Bourrée)	[00:38]
[06] Menuet	[01:32]	[16] Menuet	[01:18]
[07] Bourrée	[01:33]	[17] Air	[01:33]
[08] Hornpipe	[01:57]	[18] Gigue I	[00:35]
[09] Andante	[06:52]	[19] Gigue II	[01:12]
[10] Allegro	[01:38]	[20] Coro	[02:06]

Vienna State Opera Orchestra

from LP: Westminster WST 14142 (Stereo), rec. in Vienna, November 1960

"LP pure" means you hear the music as if you're listening to the original LP under the best possible conditions. We have transferred the analog source (RIAA) into the digital domain (24 bit) using HighEnd equipment and without further manipulations (apart from a slight declipping). As a result, the digital data medium fully retains the warm, atmospheric analog sound of the original source.

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24 bit / 96 kHz digital recording

LP transfers with *Thorens* TD 124, improved by Juerg Schopper (www.thorens-td124.ch)

Monitored with equipment by *QUAD* (www.Quad-Musik.com)

Total: 48'23"

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