

ARC-WU 180/81

PRIVATE EDITION
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KLEMPERER

conducts

SCHOENBERG



CD 1

[52:12]

Chamber Symphony No.1, Op. 9b in E (1906/1935)

- [01] I. Lento - Allegro molto [02:37]
 [02] II. Con fuoco - Tempo primo -
 Poco meno mosso - Presto [10:39]
 [03] III. Lento - Molto lento - Più moto -
 Tempo primo [07:08]
 [04] IV. Tempo primo - Animato poco a poco -
 Tempo primo - Molto vivace [03:38]

Radio Sinfonie-Orchester Zürich
 Private studio test recording, 24 April 1960

- [05] Verklärte Nacht, Op. 4 (1899/1943) [28:07]

Concertgebouworkest
 recorded live, Concertgebouw Amsterdam, 5 July 1955 *

* Newly remastered with *Capstan* against wow and flutter

NB: for the Los Angeles performances the source at our disposal
 were copies of a private recording studio's masters: regrettably these
 were heavily worn out by the time, especially in the Quartet Concerto.

CD 2

[63:57]

- [01] Klemperer talks about Schoenberg [05:28]
 (from interview -in German- with Peter Heyworth, rec. 24-27
 November 1969 in Klemperer's flat, Dufourstrasse 104, Zürich)

Quartet Concerto (1933)

(after Handel: Concerto grosso Op. 6 Nr. 7)

- [02] I. Largo - Allegro [05:18]
 [03] II. Largo [03:34]
 [04] III. Allegretto grazioso [06:11]
 [05] IV. Hornpipe: Moderato [06:10]

Los Angeles Philharmonic Orchestra
 with the Kolisch Quartet as soloists
 recorded live, 6 or 7 January 1938 *

Brahms (orch. Schoenberg 1937):
Piano Quartet in G minor, Op. 25

- [06] I. Allegro [11:50]
 [07] II. Intermezzo: Allegro ma non troppo [13:18]
 [08] III. Andante con moto [08:36]
 [09] IV. Rondo alla zingarese [07:37]

Los Angeles Philharmonic Orchestra
 recorded live, 7 May 1938 (world premiere) *

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- 24 bit digital remastering

- Monitored with equipment by **QUAD** and **swissonor**

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