

ARC-WU 179

Private Edition  
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# ERNEST ANSERMET

"LP pure" Vol. 14

## Moussorgsky (orch. Ravel): *Pictures at an Exhibition*

[01] Promenade	[01:41]	[08] Promenade	[00:41]
[02] Gnomus	[02:21]	[09] Ballet des poussins dans leurs coques	[01:19]
[03] Promenade	[00:52]	[10] Samuel Goldenberg und Schmuyle	[02:06]
[04] Il vecchio castello	[04:28]	[11] Limoges: le marché	[01:23]
[05] Promenade	[00:34]	[12] Catacombae	[02:10]
[06] Tuileries	[01:01]	[13] Cum mortuis in lingua morta	[01:37]
[07] Bydlo	[02:28]	[14] La Cabane sur des pattes de poule	[03:18]
		[15] La Grande Porte de Kiev	[05:24]

[16] **Liszt: *The Huns*** [14:32]

## Orchestre de la Suisse Romande

from LP: *London CS.6177 (ffss, Stereo)*, rec. 1960

"LP pure" means you hear the music as if you're listening to the original LP under the best possible conditions. We have transferred the analog source (RIAA) into the digital domain (24 bit) using HighEnd equipment and without further manipulations (apart from a slight declipping). As a result, the digital data medium fully retains the warm, atmospheric analog sound of the original source.

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24 bit / 96 kHz digital recording

LP transfers with **Thorens TD 124**, improved by **Juerg Schopper** ([www.thorens-td124.ch](http://www.thorens-td124.ch))

Monitored with equipment by **QUAD** ([www.Quad-Musik.com](http://www.Quad-Musik.com))

Total: 46:02

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