

archiphon
ZEMLINSKY: The complete 78rpm orchestral recordings
ARC-WU 047

ARC-WU 047
PRIVATE EDITION
www.archiphon.de



archiphon
ZEMLINSKY: The complete 78 rpm orchestral recordings
ARC-WU 047

Alexander von Zemlinsky

The complete 78 rpm orchestral recordings

- | | |
|--|---------|
| [01] C. M. von WEBER: Der Freischütz (Overture) | [10:15] |
| unpublished test pressings, probably Grammophon, Berlin 1928 *) | |
| [02] W. A. MOZART: Die Entführung aus dem Serail (Overture) | [04:43] |
| Orchester der Städtischen Oper Berlin-Charlottenburg, rec. 1928. Grammophon B 61259 (matr. 712 bm) | |
| [03] W. A. MOZART: Così fan tutte (Overture) | [04:43] |
| Orchester der Städtischen Oper Berlin-Charlottenburg, rec. 1928. Grammophon B 61258 (matr. 711 1/2 bm) | |
| [04] W. A. MOZART: Don Giovanni (Overture) | [06:20] |
| Orchester der Staatsoper Berlin, rec. 1928. Grammophon 57062 (matr. 709/10 bm) | |
| [05] L. v. BEETHOVEN: Fidelio (Overture) | [06:25] |
| Orchester der Staatsoper Berlin, rec. 1929. Grammophon 62667 (matr. 1897/98 bk I) | |
| [06] G. ROSSINI: La gazza ladra (Overture) | [08:32] |
| Orchester der Staatsoper Berlin, rec. 1929. Grammophon 66856 (matr. 1575/76 bm I) | |
| [07] FRIEDRICH von FLOTOW: Alessandro Stradella (Overture) | [07:45] |
| Orchester der Staatsoper Berlin, rec. 1928. Grammophon 66795 (matr. 1345/46 bm I) | |
| [08] BEDRICH SMETANA: "Vltava" (Die Moldau) | [10:56] |
| Berliner Philharmoniker, rec. c. 1930. Telefunken 3067/69 (matr. 30467/69) | |
| [09] LOUIS AIMÉ MAILLART: Das Glöckchen des Eremiten (Overture) | [04:30] |
| Orchester der Staatsoper Berlin, rec. 1928. Grammophon 19676 (matr. 1347/48 bm I) | |
| [10] JAROMIR WEINBERGER: Schwanda der Dudelsackpfeifer (Polka) | [02:20] |
| Berliner Philharmoniker, rec. c. 1930. Ultraphon 30470 (matr. 30470) | |

*) Zemlinsky conducted the premiere of "Der Freischütz" at the Krolloper on 21 May 1928

Total 66:12

Archiv Werner Unger
Grossherzog-Friedrich-Str. 62 Phone: +49 -7851-2306
D-77694 Kehl/Rhein archiphon.unger@t-online.de

- Digital 24bit remastering with software by Magix
- Monitored with equipment by QUAD