

Otto Klemperer on Film

based on a compilation by Charles Barber

Rehearsal and Performance Films

1934

Los Angeles Philharmonic, Hollywood Bowl 3:00
repertoire unknown, in rehearsal
with Lotte Lehmann et al.
black and white, silent
SOURCE: Film and Television Archive, UCLA

Los Angeles Philharmonic, Huntington Library 2:00
black and white, silent
25 December 1934, radio broadcast
SOURCE: Film and Television Archive, UCLA
NOTE: An audio record of this performance exists. It has not
been possible to match it to the film that has survived.

1936

Los Angeles Philharmonic, Forest Lawn at Glendale, California 9:00
Wagner: *Parsifal*—fragment; et al.
black and white, sound
Blythe Taylor Burns, soprano; Glendale Community Chorus,
Joseph Klein, conductor; Albert Hay Malotte, Gaylord
Carter, accompanists; William Farnum, speaker
Easter sunrise service, 5:20 a.m., 12 April 1936
SOURCE: Hearst-Metrotone Archive, UCLA (newsreel)
NOTE: The surviving film is in rough-cut form only.

1946

Radio Symphony Orchestra, Baden-Baden 1:00
Beethoven: Symphony No. 5—rehearsal
black and white, sound
30 June 1946
SOURCE: Blick in die Welt, Frankfurt am Main (newsreel)
NOTE: Defective synchronicity.

1958

Concertgebouw Orchestra, Amsterdam 25:00
Beethoven cycle, in rehearsal
black and white, silent
12 May-1 June 1958
SOURCE: Private

1960

Philharmonia Orchestra, Musikvereinsaal, Vienna 1:30
Beethoven: *Egmont* Overture, in rehearsal
black and white, sound
31 May 1960
SOURCE: Private (newsreel)

1964

New Philharmonia Orchestra, Royal Albert Hall, London 90:00
Beethoven: Symphony No. 9
Agnes Giebel, Marga Höffgen, Ernst Haefliger, Gustav
Neidlinger; New Philharmonia Chorus
television program
Anthony Craxton, director
black and white, sound
27 October 1964; broadcast on BBC, 8 November 1964
SOURCE: BBC, London
NOTE: Commercially available on EMI Classics home video
and laser disc.

1970

New Philharmonia Orchestra, Festival Hall, London
Beethoven: symphony cycle
Teresa Zylis-Gara, Janet Baker, George Shirley, Theo Adam;
New Philharmonia Chorus
television programs
color, sound (stereo recording)
broadcast by BBC, on dates indicated below
SOURCE: BBC, London

Symphony No. 1 26 May 1970	27:00
Symphony No. 2 9 June 1970	36:00
Symphony No. 3 26 May 1970	57:00
Symphony No. 4 2 June 1970	38:00
Symphony No. 5 2 June 1970	35:00
Symphony No. 6 9 June 1970	44:00
Symphony No. 7 21 June 1970	43:00
Symphony No. 8 21 June 1970	30:00
Symphony No. 9 30 June 1970	82:00

Documentaries

1960

Face to Face

30:00

Klemperer interviewed by John Freeman
black and white, sound
filmed 27 November 1960 in Lime Grove Studios
broadcast on BBC, 8 January 1961
SOURCE: BBC, London

1971

Otto Klemperer's Long Journey Through His Times

96:00

television documentary, Holland/Germany, 1971/1984
Philo Bregstein, director
German with English subtitles
black and white, color, sound
SOURCE: Facets Multi-Media, 1517 W. Fullerton, Chicago,
Illinois 60614, USA, (800) 331-6197

Beethoven: Piano Concerto No. 4—rehearsal 3:00
Daniel Adni, piano; New Philharmonia Orchestra, 1971

Brahms: Symphony No. 3—rehearsal 3:00
New Philharmonia Orchestra, 1971

Haydn: Symphony No. 92—rehearsal 3:00
New Philharmonia Orchestra, 18 and 19 September 1971
NOTE: These were among Klemperer's last sessions,
and the only occasions on which he recorded a work
he had never performed publicly.

Mahler: Symphony No. 2—rehearsal 3:00
New Philharmonia Orchestra, 1971

Mozart: Serenade, K. 395—rehearsal 1:00
New Philharmonia Orchestra, 1971

Otto Klemperer in Rehearsal

42:00

television documentary, Holland/London, September 1971
Philo Bregstein, director
black and white, color, sound
SOURCE: Philo Bregstein, Paris

Beethoven: Overture to *King Stephen* 2:00
New Philharmonia Orchestra, Royal Festival Hall, 1971

Beethoven: Piano Concerto No. 4 3:00
Daniel Adni, piano; New Philharmonia Orchestra, Royal
Festival Hall, 1971

Brahms: Symphony No. 3—rehearsal and concert 34:00
New Philharmonia Orchestra, Royal Festival Hall, 1971

1985

Omnibus – 100th Anniversary of Otto Klemperer

52:00

Keith Cheetham, producer
broadcast on BBC, 14 June 1985
black and white, color, sound
SOURCE: BBC, London

Beethoven: Symphony No. 3 1:00
New Philharmonia Orchestra, 1970

Beethoven: Symphony No. 5 1:00
Radio Symphony Orchestra, Baden-Baden, 1946

Beethoven: Symphony No. 9 2:00
New Philharmonia Orchestra, 1964

1990

Bei Kroll

28:00

The Kroll Opera during Klemperer's tenure, 1927 to 1931
Jörg Moser-Metius, director
black and white, color, sound
SOURCE: Jörg Moser-Metius, Berlin

1991

Die Deutsche Mitte: Kroll und der Platz der Republik

58:00

A social and architectural history of the Kroll Oper, its site
and uses, featuring Klemperer and his circle
Jörg Moser-Metius, director
black and white, color, sound
SOURCE: DVD EuroArts, 2013

1994

The Art of Conducting: Great Conductors of the Past

2:00:00

IMG/BBC television documentary
These one-hour films include Klemperer conducting the
1946 Beethoven Fifth, 1960 *Egmont* Overture, and 1964
Beethoven Ninth, as well as excerpts from his interview
with John Freeman
broadcast on BBC, January 1994
black and white, color, sound
SOURCE: IMG/BBC, London
NOTE: Commercially available on Teldec home video and
laser disc.

Volume 1: Bernstein, Beecham, Barbirolli, Nikisch,
Weingartner, Busch, Strauss, Walter,
Klemperer, Furtwängler, Toscanini

Volume 2: Toscanini, Stokowski, Koussevitzky, Reiner,
Szell, Karajan, Bernstein, Klemperer