

MONO	ARC-114/15
ADD	DIGITALLY REMASTERED



Producers: Werner Unger
Carsten Schmidt
Cover Design: Adrian Cornford

Disc 1

KLEMPERER IN LOS ANGELES

Disc 2

1 Radio announcement [0:33]

Giuseppe Verdi: I Vespri Siciliani

2 Overture [7:30]

Ludwig van Beethoven:

Symphony No. 5 in C minor, op. 67

3 Allegro con brio [7:26]

4 Andante con moto [9:40]

5 Allegro [5:01]

6 Allegro [9:55]

Richard Wagner:

Die Meistersinger von Nürnberg

7 Prelude to Act 1 [9:16]

rec. Civic Auditorium, Pasadena, 1 January 1934
(CBS/KHJ "All Year Club" Program)

Warning to the Listener

These historical performances from the early years of off-air recording were originally recorded on acetate resp. metal discs which had heavy distortion and surface noise. The recordings are published because of their great documentary and artistic value.

Joh. Brahms: Piano Quartet in G minor, op.25
(orch. Arnold Schoenberg)

1 Allegro [12:03]

2 Intermezzo: Allegro ma non troppo [8:36]

3 Andante con moto [9:12]

4 Rondo alla zingarese [7:22]

(First Performance on 7 May 1938)

Arnold Schoenberg: Quartet Concerto

(after Handel, Concerto grosso op.6 No.7)

5 Largo. Allegro [5:18]

6 Largo [3:35]

7 Allegretto grazioso [6:17]

8 Hornpipe: Moderato [6:12]

(rec. from the performances on 6 or 7 January 1938,
with the **Kolisch Quartet**)

9 **Gerald Strang: Intermezzo** [4:36]

(rec. during rehearsal on 9 or 10 February 1939)

George Gershwin (orch. David Broekman):

10 **Prelude No. 2** [5:39]

(rec. Hollywood Bowl, 9 August 1937)

11 **Klemperer talks** with Peter Heyworth [7:00]

about Gershwin and Schoenberg (Zurich 1970)

Los Angeles Philharmonic Orchestra



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