

MONO	ARC-112/113
ADD	DIGITALLY REMASTERED



Producers: Mark Ainley
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Remastering: Heiko Reysen
Cover Design: Adrian Cornford

DINU LIPATTI: "Les Inédits"

DISC 1

[67'04"]

DISC 2

[71'32"]

- 1 Liszt: Piano Concerto No. 1 in E flat**
(recorded live, Geneva, June 6, 1947)
Ernest Ansermet/Orchestre de la Suisse Romande
- 5 First Recordings** (Paris 1936):
Enescu, Brahms
- 7 Test Recordings Bucharest** (1941)
Brahms, Bach, Scarlatti, Chopin,
Schumann, Liszt
- 13 BBC Recording** (London, September 25, 1947)
Liszt, *La Leggerezza*
- 14 Test Recordings with Antonio Janigro**
Fauré, Ravel, Rimsky-Korsakov
(Zurich, 1947)
- 17 Excerpts from the Zurich Concert (1950)**
(Tonhalle, February 7, 1950) **(original tape)**
Chopin, Etudes Op. 10 No. 5/Op. 25 No. 5
- 19 Bartók: Piano Concerto No. 3 (2nd mvt.)**
(recorded live, Baden-Baden, May 30, 1948)
Paul Sacher/Südwestfunk-Sinfonieorchester

- 1 Lipatti: Concertino en style classique**
(recorded live, c. 1948)
- 5 Lipatti: Danses roumaines**
(world premiere, Geneva, October 10, 1945)
Ernest Ansermet/Orchestre de la Suisse Romande
- 8 Lipatti: Symphonie concertante**
(recorded live, Geneva, September 14, 1951)
Madeleine Lipatti, Béla Siki (pianos)
Ernest Ansermet/Orchestre de la Suisse Romande
- 11 Lipatti: Tziganes** (Suite for orchestra)
(recorded live, Geneva, c. 1951)
Ernest Ansermet/Orchestre de la Suisse Romande

Dinu Lipatti was an exclusive artist of
EMI Classics



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