

CLAUDIO ARRAU Diabelli Variations ARC-WU 143

ARC-WU 143  
PRIVATE EDITION  
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"LP pure" Vol. 5



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CLAUDIO ARRAU Diabelli Variations

ARC-WU 143

# CLAUDIO ARRAU

## Ludwig van Beethoven

### 33 Variations on a Waltz by Anton Diabelli in C major, Op. 120

[01] Tema	[00:51]	[18] Var. 17: ( <i>no indication</i> )	[00:55]
[02] Var. 1: Alla marcia maestoso	[01:44]	[19] Var. 18: Poco moderato	[02:04]
[03] Var. 2: Poco allegro	[01:07]	[20] Var. 19: Presto	[00:51]
[04] Var. 3: L'istesso tempo	[01:35]	[21] Var. 20: Andante	[02:48]
[05] Var. 4: Un poco più vivace	[01:06]	[22] Var. 21: Allegro con brio - Meno allegro)	[01:21]
[06] Var. 5: Allegro vivace	[00:55]	[23] Var. 22: Molto allegro ( <i>"notte e giorno faticar..."</i> )	[00:42]
[07] Var. 6: Allegro, ma non troppo e serioso	[01:36]	[24] Var. 23: Allegro assai	[00:58]
[08] Var. 7: Un poco più allegro	[01:03]	[25] Var. 24: Fughetta. Andante	[03:42]
[09] Var. 8: Poco vivace	[01:27]	[26] Var. 25: Allegro	[00:49]
[10] Var. 9: Allegro pesante e risoluto	[01:41]	[27] Var. 26: ( <i>no indication</i> )	[01:25]
[11] Var. 10: Presto	[00:36]	[28] Var. 27: Vivace	[01:03]
[12] Var. 11: Allegretto	[01:09]	[29] Var. 28: Allegro	[00:59]
[13] Var. 12: Un poco più moto	[01:03]	[30] Var. 29: Adagio, ma non troppo	[01:14]
[14] Var. 13: Vivace	[00:52]	[31] Var. 30: Andante, sempre cantabile	[02:28]
[15] Var. 14: Grave e maestoso	[03:10]	[32] Var. 31: Largo, molto espressivo	[04:53]
[16] Var. 15: Presto scherzando	[00:40]	[33] Var. 32: Fuga. Allegro	[02:51]
[17] Var. 16: Allegro	[00:57]	[34] Var. 33: Tempo di Menuetto, moderato	[04:06]

"LP pure" means you hear the music as if you're listening to the original LP under the best possible conditions. We have transferred the analog source (RIAA) into the digital domain (24 bit) using HighEnd equipment and without further manipulations (apart from a slight declicking). As a result, the digital data medium fully retains the warm, atmospheric analog sound of the original source.

LP: Decca DX 122, rec. 1952 (transferred on Thorens TD124 with Pierre Clément cartridge)



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- 24 bit/96 kHz digital remastering

- Monitored with equipment by QUAD

Total: [54:59]

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