

ARC-WU 071

CARL SCHURICHT: 78rpm post-war recordings

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PRIVATE EDITION  
www.archiphon.de**Carl Schuricht****78 rpm post-war recordings**

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**Max Bruch, Violin Concerto No. 1 in G minor**

- |                       |         |
|-----------------------|---------|
| [01] Allegro moderato | [08:15] |
| [02] Adagio           | [08:52] |
| [03] Allegro energico | [07:27] |

**Georg Kulenkampff, violin****Tonhalle Orchestra Zurich**, rec. 1947 (remastered from LP: LOGA-1013 *The legacy of great artists*)**Johannes Brahms, Double Concerto in A minor op. 102**

- |                        |         |
|------------------------|---------|
| [04] Allegro           | [16:59] |
| [05] Andante           | [07:48] |
| [06] Vivace non troppo | [09:05] |

**Georg Kulenkampff, violin / Enrico Mainardi, violoncello****Orchestre de la Suisse Romande**, rec. Geneva 1947 (1946?)(Original source: Decca KX 2025/28) (remastered from LP: LOGA-1013 *The legacy of great artists*)*Bonus track (pre-war recording):***Georges Bizet, L'Arlesienne, Suite No. 1**

- |                |         |
|----------------|---------|
| [07] Ouverture | [04:15] |
| [08] Menuetto  | [03:07] |
| [09] Adagietto | [03:04] |
| [10] Carillon  | [04:20] |

**Berlin Philharmonic Orchestra**, rec. 1936 (1937?)(Original 78rpm source: Ultraphon 3057/60) (remastered from LP: M-1038 *Ken Records, Tokyo*)**Archiv Werner Unger**Grossherzog-Friedrich-Str. 62 Phone: +49 -7851-2306  
D-77694 Kehl/Rhein archiphon.unger@t-online.de24 bit / 96 kHz digital remastering  
Monitored with equipment by QUAD

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